

PARISIAN PREDICTIONS

Jackie Fiskien from Ampersand Interiors reveals her predictions for 2019's top interior trends, inspired by her trip to Paris

PARIS in January is the perfect opportunity to preview the new interior launches and for me to put a finger in the wind for an indication of the prevailing trends for the year ahead. There are few better settings than Paris and this year the sun shone, the sky was blue, and the streets of Saint-Germain were festooned with hundreds of giant lampshades and furnished with giant chairs and sofas made from new fabric collections.

While the botanical trend broke back in 2017 (see the spring/summer 2017 issue of *Premier Living*) I must have been slightly ahead of the curve! It is still going strong and there is plenty of fabulously luxuriant design for you if you like the whole 'bringing the outside in' vibe. We have showcased the likes of de Gournay before and now Osborne & Little have brought out some amazing wallpapers in their 'Folium' collection such as 'Green Wall'. Inspired by the continuing boom in urban horticulture with living walls or green facades sprouting up (literally) everywhere, this stunning paper creates a similarly verdant atmosphere but for inside your home. A dark green base palette ensures it is hugely useable but the red and purple leaves provide bright pops, which create an element of contrast that adds interest to the design. Meanwhile 'Magnolia Frieze' and 'Trailing Orchid' bring the flowers to the fore with stunning large-scale decorative designs trailing downwards.

If you are up for something wilder – and if bringing the outdoors in means the beasties too – then Dutch company Moooi in collaboration with Arte from Belgium to produce their 'Museum of Extinct Animals' wall coverings. Having searched museums for archive drawings, they have introduced extinct animals from the dodo to the blushing sloth. While some are beautifully abstract and geometric such as that inspired by the skin of the dwarf rhino, our favourite has to be the

paper that includes all 10 extinct creatures resplendent in a suitably lush undergrowth. Not for the fainthearted but a truly awesome statement in the right place.

Looking at colours, blush has been a popular choice for a while now and it was again very evident this year, along with coral, and is now also used in conjunction with brass in furniture. Brass has been increasingly used for handles and taps in bathrooms and kitchens and is now featuring heavily in furniture. Living Coral is being championed as the Pantone colour of the year and the new collections from Manuel Canovas such as 'Anna' showcase this colour to stunning effect. Use these delicately patterned fabrics with indulgently soft tones on brass-finished furniture or set off with a gilt mirror or light fitting for a fabulously luxurious yet elegant look.

If you are looking to rekindle a bit of boho chic in a more sophisticated form, then the very evident ethnic trend will be for you. In particular I would point you towards the 'Tribu' collection from the always inventive house of Pierre Frey. Taking the non-figurative art of South Africa's N'debele people, the deliberately contrasting colours woven into its jacquards, embroideries and stripes will elevate an otherwise neutral scheme if introduced as cushions or throws. For a full-on punchy interior, combine this collection with quirky artefacts and set against a Farrow & Ball canvas of 'Vardo' or 'Stiffkey Blue' walls.

So, there is plenty for you to get your teeth into. As I always advise, pick up on the trends that appeal to you for inspiration and innovation, but always weave them into the threads of your own life. Your aim should be personality not simply product; style not fashion.



Jackie Fiskien is Design Director of Ampersand. For more information and tips see ampersandinteriors.co.uk

Clockwise from this picture: coral coloured Anna fabrics from Manuel Canovas; Osborne & Little's Magnolia frieze; Museum of Extinct animals from Moooi in collaboration with Arte; the Tribu collection from Pierre Frey; Osborne & Little's Green Wall, from the Folium collection; Rosetti chandelier from Porta Romana

